

Aer Vase



Vase

Accessories—Product Sheet
menu.as

by Gabriel Tan



Aer Vase

Product Type

Vase

Production Process

The vases are made with mouth blown full coloured glass.

Dimensions (cm / in)

Low

H: 33 cm / 12,9"

W: 27 cm / 10,6"

D: 13 cm / 5,1"

High

H: 49 cm / 19,2"

W: 22 cm / 8,6"

D: 10,5 cm / 4,1"

Materials

Glass

Colours

Smoke

Packaging Type

Brown Gift Box

Packaging Measurement (H*W*D)

Low

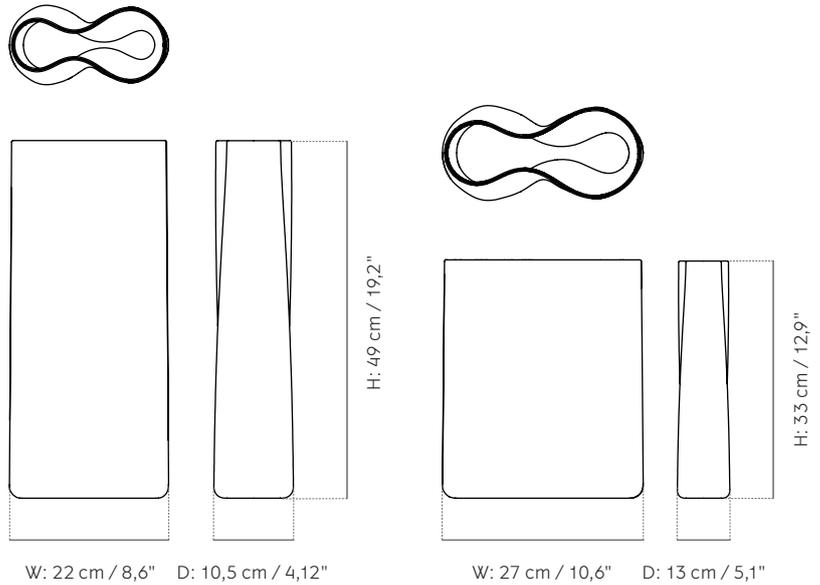
40 cm * 35,5 cm * 21,5 cm

High

55,5 cm * 30 cm * 19 cm

Care Instructions

To clean simply wipe with a soft dry cloth. For stains, please use a light soap such as dishwashing soap on a wet cotton cloth. We recommend using a cloth to dry, afterwards. Do not use any cleaners with chemicals or harsh abrasives.



Inspired by the spiralling movement of air, often seen through smoke or mist, the new Aer vase by Gabriel Tan for MENU brings sculptural appeal to surfaces. Taking its name from the Latin word for air or vapour, the vase's asymmetrical silhouette undulates in liquid-like waves to bring a tactile, almost ethereal quality to the glass. Offered in two sizes, high or low, the sculptural design is ideal paired in twos to display flowers or branches, yet looks equally beautiful as a standalone sculpture.

Bringing a new perspective to traditional vases, Aer's rippled silhouette is perfect for admiring from afar and exploring up close. Designed for MENU by Gabriel Tan, his innate appreciation of simplicity, sculptural beauty and functionality come together on Aer. Following an extensive period of research and design to realise his vision, attempting to capture a form of beauty not often encountered in daily life, Tan has created an object of beauty and function. The tactile surface of the rippled glass vase, offered in two sizes, is made during a precision process whereby molten glass is mouth-blown into a double cavity tool that reveals the complex three-dimensional shape. The finished design displays different visual characteristics depending on the viewing angle. Allowing for the arrangement of flowers and branches in two bunches instead of one within the same vessel, Aer becomes more than simply a vase: it is a sculptural object, also when not in use. When placed close to natural light—on a window sill or table top—it takes on an ethereal feel, where reflections and refractions of light bring the design and the surface on which it stands to life.

About the Designer

Gabriel Tan Studio works across the boundaries of craft, culture and technology to explore new ways to interpret luxury and break archetypes. Driven by creating products for everyday use, he has designed furniture and products for a long list of international brands and Tan's designs have been exhibited across the globe, earning him international accolades such as the Industrial Designers Society of America's IDEA Award, Japan Good Design Award and the Singapore President's Design Award. In addition to his work as a designer, he has served as a jury member at the Cannes Lions Festival, Core77 Design Awards, InDesign Launchpad, and is an occasional guest lecturer at colleges and universities across America, Europe and in his native Singapore.

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